

Carla Caramujo

Biography



Portuguese soprano Carla Caramujo is a graduate of the Guildhall School of Music and Drama and Royal Conservatoire of Scotland, where she completed her Bachelors, Masters in Performance and Opera Course with distinction. She is also a Samling Artist.

Carla is a winner of the Luísa Todi National Singing Competition (Portugal), the Musikförderpreis der Hans-Sachs-Loge (Germany), Chevron Excellence, Ye Cronies and Dewar Awards (United Kingdom).

She made her debut in the role of Gilda in *Rigoletto* at the Teatro Nacional de S. Carlos (Lisbon) where she subsequently performed as Contessa Folleville (*Il Viaggio a Reims*), Clorinda (*La Cenerentola*), D. Anna (*Don Giovanni*), Adele (*Die Fledermaus*), Lisette (*La Rondine*) and Princesse (*L'Enfant et les Sortilèges*). Other roles and concert repertoire include Violetta (*La Traviata*), Adina (*L'elisir d'amore*), Armida (*Rinaldo*), Königin (*Die Zauberflöte*) and Madame Herz (*Der Schauspieldirektor*), Fiordiligi (*Così fan tutte*) Valetto (*L'Incoronazione di Poppea*); Nena (*Lo frate 'nnamorato*, Pergolesi), la Jeunesse (*Le Carnaval et la Folie*, Destouches), Vespina (*La Spinalba*, Francisco António de Almeida), Fenicia (Armida, Mysliveček), Fata Azzurra (*La bella dormiente nel bosco*, Respighi), 9th Symphony (Beethoven), *C minor Mass* (Mozart), *Carmina Burana*, *Die Schöpfung* (Haydn), *Messiah* (Händel), *Passion According to St. John/St. Matthew* (Bach) and *Requiem* (Brahms) and *Lieder der Ophelie* (R. Strauss), in the United Kingdom (Barbican, New Sage Gateshead Music Centre, Edinburgh Festival Theatre), Uruguay (SODRE), Spain (Festival Are-more), Colombia (Teatro Mayor), Mexico,

Argentina (Usina del Arte), Portugal (Gulbenkian, Centro Cultural de Belém - CCB Lisbon) and several international festivals.

Her interest in contemporary repertoire led her to debut the role of *Salomé* in the première of *O Sonho* by Pedro Amaral with London Sinfonietta in London (The Place) and Lisbon (Gulbenkian). She was La Princesse at the Latin American premiere of Philip Glass's *Orphée* at the Rio de Janeiro Municipal Theater, Flight Controller in Jonathon Dove's *Flight* in Glasgow, Angel in the Joly Braga Santos *Trilogia das Barcas* for the S. Carlos Theatre (Lisbon), the role of Soprano in *Lady Sarashina* by Peter Eötvös with the Lisbon Metropolitan Orchestra (S. Luiz Theatre). She performed Salvador Pueyo's *Cap al meu silence* with the Xalapa's Chamber Orchestra (Mexico) and *Lua, Canção de uma morte* by Nuno Côrte-Real with the Portuguese Symphony Orchestra at CCB Lisbon. In works by Brazilian composer João Guilherme Ripper, she played Lara in *Onheama* at the Terras sem Sombra Festival, *Five Poems of Vinicius de Moraes*, the world premiere of the cantata *Icamiabas* and the title role of *Domitila* at the Belém do Pará International Music Festival.

Carla performed the complete songs by Mozart in a recital at the SODRE in Montevideo, live broadcasted by the classical radio in Uruguay. Her recent opera galas included Lucia di Lammermoor, Elvira (I Puritani) and Ophelia (Hamlet by A. Thomas) mad scenes.

She took part of the cast of *Un Moto di gioia, Mozart Concert Arias* by Anne Teresa De Keersmaeker with the Portuguese National Ballet (CNB) and baroque orchestra Divino Sospiro.

She worked with stage directors and conductors such as Emilio Sagi, Paul Curran, Katharina Thalbach, André Heller-Lopes, Annilese Miskimmon, James Bonas, Antonio Pirolli, João Paulo Santos, Julia Jones, Domenico Longo, Joana Carneiro, Tobias Volkmann, José Miguel Esandi, Johannes Stert, Nicholas Kraemer, Marcos Magalhães, Alexander Polyanichko, Pedro Neves, Pedro Carneiro, Nuno Coelho, Jorge Matta, Yi-Chen Lin, Priscila Bomfim and Christian Curnyn.

Carla Caramujo recorded Pedro Camacho's *Requiem for Inês de Castro*, a finalist in the 2019 Grammy nominations, António Fragoso's *Complete Songs* with pianist João Paulo Santos (Framart 2018), *Domitila* by João Guilherme Ripper with Toy Ensemble (MPMP 2020) and *Il Mondo della Luna* by Avondano with Os músicos do Tejo (Naxos 2020).

